

# COACH'S EVALUATION

*To be used by COACHES to evaluate potential All-State applicants.*

\_\_\_\_\_  
APPLICANT NAME

This evaluation sheet is to be used by coaches to determine if each potential applicant is qualified to participate in the All-State Auditions.

The coach is to visually evaluate the accuracy and appropriate technique of the potential applicant for each of the following dance skills, and mark that skill with either YES or NO only:

## EVALUATION

R---Double Pirouette \_\_\_\_\_

L---Double Pirouette \_\_\_\_\_

R---Double Jazz Pirouette \_\_\_\_\_

L---Double Jazz Pirouette \_\_\_\_\_

R---Double Chainé Turns \_\_\_\_\_

L---Double Chainé Turns \_\_\_\_\_

R---Grand Jete \_\_\_\_\_

L---Grand Jete \_\_\_\_\_

R---Split Leap \_\_\_\_\_

L---Split Leap \_\_\_\_\_

R---High Kicks \_\_\_\_\_

L---High Kicks \_\_\_\_\_

R---Splits \_\_\_\_\_

L---Splits \_\_\_\_\_

Can this dancer learn quickly and handle audition pressure? \_\_\_\_\_

**ELIGIBILITY STANDARD: The applicant must receive a "YES" in ALL of the above categories in order to qualify for the All-State Dance Team Auditions.**

## REQUIRED DANCE SKILLS FOR ALL-STATE ELIGIBILITY

The participant must be able to execute BOTH styles of pirouette (Double Pirouette or Double Jazz Pirouette) on both feet for eligibility. Participant must be prepared to execute either style of pirouette in the Technical Across-the-Floor and the All-State Audition Routine.

R-Double Pirouette

L-Double Pirouette

- A Begin and end in 4th position
- B Lifted leg in turned out passé

R-Double Jazz Pirouette

L-Double Jazz Pirouette

- A Begin in parallel 4th position and end in parallel 1st position
  - B Lifted leg in parallel passé
- 

R-Double Chaine Turns

L-Double Chaine Turns

- A Begin in a front tondué and end in a tondué-arabesque
  - B Feet come together during turns
- 

The participant must be able to execute BOTH styles of leap (Grand Jetés or Split Leaps) on both sides for eligibility. Participant must be prepared to execute either style of leap in the Technical Across-the-Floor and the All-State Audition Routine.

R-Grand Jetés

L-Grand Jetés

- A Start with a chasse with a single step---into 3 Grand Jetés, passing through 1st with a straight leg
- B Strive to be in a full split (flat) position in the air

R-Split Leaps

L-Split Leaps

- A Start with a step ball-change with a single step---into 3 Split Leaps developing the leg each time
  - B Strive to be in a full split (flat) position in the air
- 

Dancers should be prepared to execute proper kick technique and splits in the Technical Across-the-Floor and the All-State Audition Routine.

R & L High Kicks

- A 10 alternating high straight kicks
- B High kicks: at least to the top of head
- C Prep with feet/knees in parallel position, together every time (no bicycling)
- D End with a Prep---feet together

R & L Splits

- A Face sideways---slide into split
  - B Arms are down and touch floor for balance and/or to prevent injury
  - C Once full split is achieved, the participant may choose to raise arms into "V" and hold for the verbal "8" count
-