



Date: Jan 5, 2011
To: DDCA Membership
From: DDCA Board of Directors
Subject: Clarification of the timing rule for Category Competitions

The timing rule for Category Competitions:

“Judging and timing shall begin with the first beat of the music or with the intent to start the show. Judging and timing will end with the last beat of the music or when the last member crosses the performance area boundary line at the end of the routine, whichever comes first.”

Clarification:

1. Dance routines during the Category season are allowed to start on the floor, inside of the performance area boundaries, and end on the floor. Timing for these routines shall start with the first beat of the music. Should a team choose to not use music, they must notify the Technical judges of this intent prior to the start of the competition. The Technical judges will then start timing that routine at the point the team’s coaches have indicated is their “intent to start”.
2. For all routines that use music, entrances and exits from the floor, without music, will not be timed.