

Technique

Proper achievement of body alignment, centering, balance, and gesture.

Box 1	Box 2	Box 3	Box 4	Box 5
Demonstration of technique is not evident .	Demonstration of technique is sporadic .	Demonstration of technique is moderate .	Demonstration of technique is well defined .	Demonstration of technique is distinct and clear .
Methods reflect a lack of physical and mental development.	Methods reflect a small degree of physical and mental development.	Methods reflect a good degree of physical and mental development.	Methods reflect a high degree of physical and mental development.	Methods reflect the highest degree of physical and mental development.
Individuals show no uniformity in body alignment, centering, balance, and gesture.	Individuals show occasional sense of body alignment, centering, balance, and gesture.	Individuals show Adequate understanding of body alignment, centering, balance, and gesture.	Individuals show a Strong understanding of body alignment, centering, balance, and gesture.	Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture.

Demonstration of technique = how well the dancers are doing individual skills, i.e. Pirouettes – are the dancers spotting, turning in full releve', using their center, proper placement of the leg in passe', arm placement, etc.

Physical & mental development = conditioning, understanding how to use body in all elements of the choreography.

Body alignment, centering, balance & gesture = understanding of how to use carriage, posture, and center to achieve technique.

Judging the performers on how well they are doing (executing) the skills. There is no credit for difficulty in this caption. Credit for difficulty is given in Content, in the choreography sub-caption

Alignment & Spacing

Uniform achievement of alignment and/or intervals within forms.

Box 1	Box 2	Box 3	Box 4	Box 5
There is no consistency in the responsibilities relative to drill/staging and orientation.	There is little consistency in the responsibilities relative to drill/staging and orientation.	There is moderate consistency in the responsibilities relative to drill/staging and orientation.	There is excellent consistency in the responsibilities relative to drill/staging and orientation.	There is superior consistency in all responsibilities relative to drill/staging and orientation.

Responsibilities relative to drill/staging & orientation = dancers understanding their location within a formation and also their relation to other dancers within the formation (spatial awareness/interval spacing)

Precision

Uniform achievement of all aspects of body movement; alignment, placement, spacing, timing, and props/sets (if used).

Box 1	Box 2	Box 3	Box 4	Box 5
Individuals exhibit a lack of unity and consistency in timing, stops, starts, rhythm, spatial awareness, and intervals.	Individuals exhibit a basic achievement of unity in timing, stops, starts rhythm, spatial awareness and intervals.	Individuals exhibit a satisfactory achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.	Individuals exhibit excellent achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.	Individuals exhibit exceptional achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.
Breaks are constant . Recovery is nonexistent .	Breaks and flaws are frequent . Recovery is slow and rare .	Breaks and flaws are sporadic . Recovery is evident .	Breaks and flaws are infrequent . Recovery is evident and quick .	Breaks and flaws are virtually nonexistent . Recovery is effortless .

Unity in timing, stops, starts, rhythm = unison of timing, which could be the result of initiating of movement or completion of movements or understanding of the music.

Spatial Awareness = understanding of the placement of the body in relation to the other dancers.

Breaks & flaws = mistakes & how frequently do they happen and how fast do they recover from the mistake.